

1st Grade Music

Points \_\_\_\_\_/12

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**High Achievement Unit Outcome:**

Students will create music by combining and organizing musical rhythms and evaluate different rhythms for their rhythmic value.

**Learning Target:**

ME1.1.4 Create symbolic notation for long and shorter notation. (music vocab of staccato and tenuto)

**Short Written Response**

In the following questions, please *Define* the music vocabulary staccato and tenuto and *create* rhythmic examples. Please check your work with the rubric at the end.

**Question 1:**

In a couple of sentences, *define* the music vocabulary staccato and tenuto using your own words

(3 Points) - ME1.1.4

<b>Staccato</b>	
<b>Tenuto</b>	

**Question 2:**

*Create* 2 rhythmic examples of both staccato and tenuto rhythms.

(3 Points) - ME1.1.4

<b>Staccato</b>	<b>Tenuto</b>
1.	1.
2.	2.

**Question 3:**

Analyze and list 3 characteristics of the rhythm below. (3 Points) - ME1.1.4



- 1.
- 2.
- 3.

**Question 4:**

Analyze and list 3 characteristics of the rhythm below. (3 Points) - ME1.1.4



- 1.
- 2.
- 3.

## Rubrics:

### Question 1

3 Points	<ul style="list-style-type: none"><li>• Uses in class examples to help explain both words.</li><li>• Summarizes in-depth understanding with no errors for both vocabulary words</li></ul>
2 Points	<ul style="list-style-type: none"><li>• Recalls limited understanding with minor errors for either vocabulary word.</li><li>• Used 1 example for either word in explanation.</li></ul>
1 Point	<ul style="list-style-type: none"><li>• Explains with a developing understanding with significant errors.</li><li>• Wasn't able to use examples.</li></ul>
0 Points	NA – We do not give 0 points due to the stigma associated. We give NA and try and work with students to get at least a point.

### Question 2

3 Points	<ul style="list-style-type: none"><li>• Creates all 4 rhythms using both staccato and tenuto markings.</li><li>• Rhythms are different using various rhythmic notation.</li></ul>
2 Points	<ul style="list-style-type: none"><li>• Creates 2-3 rhythms using both staccato and tenuto markings correctly.</li><li>• Rhythms are repeated multiple times.</li></ul>
1 Point	<ul style="list-style-type: none"><li>• Creates 1 rhythm using either staccato or tenuto markings correctly.</li><li>• Only one rhythm created and repeated for each example.</li></ul>
0 Points	NA – We do not give 0 points due to the stigma associated. We give NA and try and work with students to get at least a point.

### Question 3 & 4

3 Points	<ul style="list-style-type: none"><li>• Lists 3 diverse characteristics for each rhythm pattern.</li><li>• Describes the long and short notes in each rhythm.</li></ul>
2 Points	<ul style="list-style-type: none"><li>• Lists 2 characteristics for each rhythm pattern.</li><li>• Describes long and short notes in one of the patterns.</li></ul>
1 Point	<ul style="list-style-type: none"><li>• Lists only 1 characteristic for each pattern with limited understanding.</li><li>• Describes long and short notes with major errors of understanding.</li></ul>
0 Points	NA – We do not give 0 points due to the stigma associated. We give NA and try and work with students to get at least a point.