

Here are my thoughts on assessing 21st Century Skills in my class.

Unit Outcome:
Students will create music by combining and organizing musical rhythms and evaluate different rhythms for their rhythmic value.
Learning Targets:
ME.1.1.4 Create symbolic notation for long and shorter notation. (music vocab of staccato and tenuto) Written Response
ME.1.1.5 Experiment and perform ways of singing and playing both fast and slow (music vocab of presto and largo) Performance Selected Response
21st Century Skill:
Collaboration / Creativity

Students would be asked as an accumulative project to work together in small groups to create a piece of music depicting both slow and fast. This is after creating a smaller version individually for their personal summative. This would be looking at their 21st Skills or in IB Approaches to Learning.

This type of assessment would be a conference-style meeting with each group to hear how things went, how were responsibilities distributed, and what were the struggles. When discussing collaboration skills with young learners, I have used a similar template as talking points in how we work together. They then would be asked for a written response using these questions as talking points to reflect on how they worked together.

This is a free template from Janiel Wagstaff you can find [here \(Links to an external site.\)](#).

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