

Assessment Blueprint for a Selected Response Test (Example 4.3, page 124 of textbook)

<p>Unit Outcome:</p> <p>Students will <u>create</u> music by combining and <u>organizing</u> musical rhythms and <u>evaluate</u> different rhythms for their rhythmic value.</p>			
Learning Targets (include the number of each Learning Target)	Target Type <small>(knowledge, reasoning, performance skill, or product)</small>	Problems	Sample Size
<p>ME1.1.2 Perform music by reading from notation: Question 1-4, 13-15</p> <p>– <i>(I assessed the reading part of this standard with this assessment.)</i></p>	<p>Performance Skill</p>	<p>Performance</p>	<p>6 Items (1 Points Each)</p>
<p>ME1.1.4 Create symbolic notation for long and shorter notation - music vocab of staccato and tenuto: Question 5-8, 9-12</p>	<p>Knowledge</p>	<p>Written</p>	<p>6 Items (1 Points Each)</p>
<p>ME1.1.5 Experiment and perform ways of singing and playing both fast and slow- music vocab of presto and largo: Question 9-12, 13-15</p>	<p>Knowledge and Performance</p>	<p>Personal Communication</p>	<p>7 Items (1 Points Each)</p>