

Assessment Blueprint for a Test with Multiple Methods (Example 4.4, page 124 of textbook)

Sample Size is the number of items or tasks and the number of points

<p>Unit Outcome:</p> <p>Students will <u>create</u> music by combining and <u>organizing</u> musical rhythms and <u>evaluate</u> different rhythms for their rhythmic value.</p>			
<p>Learning Targets: (include the number of each Learning Target)</p>	<p>Target Type (knowledge, reasoning, performance skill, or product)</p>	<p>Assessment Method (selected response, written response, performance or personal communication)</p>	<p>Sample Size</p>
ME.1.1 Move and demonstrate beat and tempo	Performance Skill	Performance	5 Items (2 Points Each)
ME.1.2 Perform music by reading from notation	Performance Skill	Performance	5 Items (2 Points Each)
ME.1.3 Play songs with different tempos	Performance Skill	Performance	5 Items (2 Points Each)
ME.1.4 Create symbolic notation for long and shorter notation. (music vocab of staccato and tenuto) – written	Knowledge	Written	3 Items (2 Points Each)
ME.1.5 Experiment and perform ways of singing and playing both fast and slow (music vocab of presto and largo)	Knowledge and Performance	Personal Communication	4 Items (2 Points Each)